Dear Ronald Mentus, 11/20/95

Thanks for your letter and the Burke Marshall clipping, I'd know of the suit but not of its end.

My position on those pictures is different. And those suing for them do not know enough to make any responsible use of them. They have already been used schadalously, only for money, and more of that would follow if official/ly released. I've had copies of the B & Ws for years and did not use them. All the uses of which I know have been for sensasation or worse, for misuse to support free-floating theories that are not connected with reality.

Marshall was injudicious in many ways, though. And the first one he let see them was not qualified under the letter agreement. But he was a virulent anti-Kennedyite, Dr. Lattimer. I go into him in Post Mortem.

What you say of 10th and Patton I went into in Whitewash II. One possible explanation is that it was not Oswald. Does not seem likely but not impossible.

While the movie house would have been an ideal place for a quiet meeting if that is why Oswald went there he would never have attracted attention to himself.

And what is hard for people to come to grips with, the official evidence itself does prove that Oswald could not have been the assassin.

Again thanks and best wishes,

Harold Weisberg